

2016-2017 Prelude Series

Application for pre-show lobby music

We are pleased to offer local musicians an opportunity to perform in the lobby of The Washington Center for the Performing Arts prior to select main stage events. This is a great opportunity for musicians to showcase their skills and abilities to a unique audience.

Through the Prelude Series, The Washington Center hopes to:

- Raise awareness of the diverse talent in our community
- Enhance the artistic environment through live music
- Provide a performance venue for musicians
- Build community among musical groups and throughout the neighborhood.

All styles of musical expression, both instrumental and/or vocal, composed, and/or improvised, are encouraged, including but not limited to; classical, pop/rock, folk, jazz, contemporary, zydeco, hip hop, etc. Some music would be acoustic.

Any electronic equipment or amplification used would be for the purpose of creating sound rather than reinforcing sound. Due to space limitations and tuning expenses, we are not able to provide a piano. Groups are welcome to provide their own digital keyboard. We do have a limited number of music stands and chairs on site for your group to use.

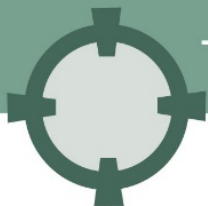
Each artist/ensemble will be required to:

- Set-up and be ready to perform 15 minutes prior to lobby doors opening (typically one hour before curtain time)
- Perform for 50 minutes for Main Stage shows or 110 minutes for Main Stage shows with Art Gallery Receptions

In return, each artist/ensemble will receive complimentary tickets to that day's event.

Artists will be chosen by Washington Center staff. To apply, please complete this application, submit a letter of interest and an audio or video work sample (not to exceed 6 minutes). Applications are accepted by mail, email, or in person to info@washingtoncenter.org. Work samples can be submitted as email attachments or links on a third party website upload site like youtube or vimeo.

Please forward this to anyone who might be interested!



THE WASHINGTON CENTER *for the performing arts*

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APPLICATION 2016-2017 Prelude Series

Artist or Ensemble Name _____

Contact Name _____

Contact Email _____

Contact Phone Number _____

Address _____

City, State, Zip _____

Number of Performers: _____
(Best suited for groups of 5 or less)

- We need music stands Quantity: _____
- We need chairs Quantity: _____

Performer Names: _____

Check the box next to dates you are interested in performing. Lobby open times are listed in **bold**. Performers should be ready to perform 15 minutes before Lobby opens.

Thurs, Oct. 13, 2016 6:30pm <i>Rita Moreno</i>	Fri, Jan. 13, 2017 6:30pm <i>The Time Jumpers</i>	Tue, Mar. 28, 2017 6pm Gallery Reception and <i>Black Violin</i>
Sun, Oct. 16, 2016 1pm Silent Movie: <i>The Merry Widow</i>	Sun, Jan. 22, 2017 6pm Gallery Reception and <i>Stomp</i>	Sun, Apr. 2, 2017 1pm Silent Movie: <i>Ben-Hur</i>
Wed, Oct. 26, 2016 6:30pm <i>Ben Folds and A Piano</i>	Sun, Jan. 29, 2017 1pm Silent Movie: <i>Hamlet</i>	Mon, Apr. 10, 2017 6:30pm <i>An Evening with Garrison Keillor</i>
Sun, Oct. 30, 2016 4:00pm <i>Capitol Steps</i>	Thurs, Feb. 2, 2017 6:30pm <i>National Geographic Live: Steve Winter</i>	Fri, Apr. 14, 2017 6:30pm <i>Under the Streetlamp</i>
Thurs, Nov. 10, 2016 6:30pm <i>National Geographic Live: Nalini Nadkarni</i>	Fri, Feb. 17, 2017 6:30pm <i>An Evening with Sarah Vowell</i>	Fri, May 5, 2017 6:30pm <i>Lauren Fox</i>
Thurs, Nov. 17, 2016 6:30pm <i>Seattle International Comedy Competition</i>	Thurs, Feb. 23, 2017 6:30pm <i>The Irish Rovers/We Banjo 3</i>	Tue, May 23, 2017 6:00pm Wonderful Wurlitzer
Fri, Nov 18, 6:30pm <i>Seattle Rock Orchestra: Bowie</i>	Tue, Mar. 14, 2017 6:30pm <i>The Pirates of Penzance</i>	

All dates and times are subject to change or cancellation.

Return completed applications to info@washingtoncenter.org or fax 360-754-1177