

The Washington Center Rep Lighting Plot Narrative 2017

The Rep Lighting Plot that we have currently in the air is comprised of:

Over Stage:

3 Color Top Light,	(4 Instruments 8" Fresnel total per color on each of the 1 st 2 nd and 3 rd Electrics)
1 No Color	(3 Instrument Par 64 total each on the 1 st 2 nd and 3 rd Electrics)
2 Color High Sides,	(4 Instruments total 2 per side, per color on each of the 1 st , 2 nd and 3 rd Electrics)
Gobo Pipe Ends,	(2 Instruments total per color on each of the 1 st 2 nd and 3 rd Electrics)
CYC Lights	(5 Units with 3 Color Cells 4 th Electric)
Specials	(Several Ellipsoidal Spots rigged in the remaining gaps of the 1 st Electric)
Misc Specials	(Rigged on the 2 nd Electric)

FOH:

3 Color Wash	(2 Par 64's Per Wash)
Down Stage Generals	(12 Instruments on Catwalk)
Mid Stage Generals	(12 Instruments on Catwalk)
Center Fill Generals	(4 Instruments on Catwalk)
High Cove Bridge Specials	(12 Instruments on Upper Bridge Catwalk)

Proscenium Apron

2 Color Top Light	(3 Instruments per color)
2 Color High Side	(4 Instruments total, 2 per side, per color)