
THE CENTER GALLERY

The Washington Center for Performing Arts *Exhibition Application*

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While we accept applications throughout the year, priority for the 17-18 Washington Center season will be given to applications received by March 10, 2017.

The Washington Center's Mission

The Washington Center for the Performing Arts is the principal performing arts resource for the South Puget Sound region.

The Washington Center's Principles

We will:

- *deliver diverse, affordable, high-quality performing arts programs;*
- *support the artistic interests of performing arts groups within the region;*
- *promote performing arts education in the south Puget Sound region for all age groups;*
- *maintain fair and equitable community access to the Washington Center Performing Arts facility;*
- *provide a well-maintained and contemporary performance center that is responsive to needs of audience and performer comfort, safety, and access;*
- *operate in a fiscally responsible manner and form supportive partnerships with government, corporations, businesses, foundations, and individuals;*
- *foster economic vitality, tourism and local development in the south Puget Sound region, and;*
- *provide opportunities for staff to develop to their full personal and professional potential*

Created to support local artists of all experience levels and located within the Washington Center for the Performing Arts, the Center Gallery presents between 4 – 6 shows a year during the theater season which runs from September to June, with potential for an additional exhibition during the summer. The gallery is open to the public Monday through Friday from noon – 4:00 PM by appointment, and to patrons during performances. We are also frequently open during community events such as Arts Walk. Since we are a working theater, there may be instances when the gallery is not available for viewing. *We encourage potential visitors to contact us at (360)753-8585 to ensure that the gallery will be open.*

The Center Gallery is different from regular retail galleries. While we may not have consistent business hours for gallery visitors, we do have a select, art-appreciating clientele and a significant level of foot traffic. In fact, we have more than 100,000 guests enter through our doors annually. We are more than willing to work with an artist for portfolio photography, private showings, and any other needs if advance notice is given, and dates and times are pre-arranged.



Exhibition Application

Submission Form

The following information is necessary for each artist wishing to exhibit at The Center Gallery and may be used for promotion if your application for an exhibition is approved. Please return the completed form and requested files, clearly named, to: gallery@washingtoncenter.org For the convenience of those participating in group exhibitions, there will be *italicized* notes where applicable.

Name of artist: _____

Group affiliation: _____

Email: _____

Phone: _____

Mailing Address: _____

- 3-5 Examples of your work: Provide information for each example including title, medium, description technical details, price and availability along with clearly named digital image files (may be used for print (in color or b/w) or on the web; at 300 dpi and PDF format) *for each artist who wishes to participate in the exhibition.*

Title: _____

Medium / Description: _____

Sale Price / Availability: _____

Title: _____

Medium / Description: _____

Sale Price / Availability: _____



Exhibition Application

Submission Form

Title: _____

Medium / Description: _____

Sale Price / Availability: _____

Title: _____

Medium / Description: _____

Sale Price / Availability: _____

Title: _____

Medium / Description: _____

Sale Price / Availability: _____

Notes:



Exhibition Application

Submission Form

- Artist statement for the collection you wish to exhibit; suggested title for the show with a brief (approximately 50 words) synopsis of the main themes of the collection. May be used for promotion if your application for an exhibition is approved.

Title: _____

Statement / Synopsis: _____

- Bio or CV with education, exhibitions, gallery representation, etc. Links to websites and/or any promotional material or articles are recommended but not required. *For each participating artist.*

Mark the box indicating which items will be submitted as file attachments:

Resume/CV

Bio

Other (describe): _____

Publicity

We count on you to submit the checklist items which may be used for publicity and marketing if your work is selected for an exhibition. We will help promote the show with an advertisement in our program, press releases to the local media, and to our Friends of the Washington Center mailing list, as well as posters and printed announcements.

Installation

The Washington Center for Performing Arts is a working theater, installation dates are carefully worked into the schedule depending on numerous other events & rentals. Once the gallery is booked for your show, you, the artist are expected to arrive at the time of the hang with your work show-ready. Please contact us if you have questions regarding the installation, or potential display requirements, of any artworks that have been selected for exhibition. We do have a limited amount of space available on the balcony level for sculpture or three-dimensional art, however, we do not provide display pedestals.

Typically the installation will take two days with placement comprising most of the first day. The artist is encouraged to participate in the installation and may bring up to 3 helpers to expedite the process, however, the Curator and up to 2 WCPA Volunteers will always be available. The Center provides ladders as well as nails & hooks, however, if your items need special installation such as shelving, pedestals, or other mounting materials, you may need to provide them. *It is recommended that the artist(s) schedule a visit to scout the space in advance of any show/hang decisions.*

Art Reception

As part of the gallery contract (which would be provided if your work is selected for display, following the review of your application materials), The Washington Center will reserve an evening during your exhibition for an "Artist Reception". The reception date will be determined by the Executive Director based off of schedule availability. This is a free public event and may occur before a ticketed main-stage event in order to increase awareness and publicity of the art exhibition. Details will be provided along with contract and further planning.

Sales

The Washington Center Gallery will provide services for anyone interested in purchasing artwork. Our Box Office team will be provided with a list of all items and prices once the installation is set; they are prepared to process cash, checks, and credit cards and will hold all proceeds until the close of show. Artwork that is sold may be collected at the end of the exhibition; shipping costs will be paid by the buyer.



Exhibition Application

Signature Sheet

Please indicate that you have read and understand the information contained in the Exhibition Application by printing and signing this page, to be returned to the Center Gallery manager along with your application materials.

Printed name of Artist or Group Representative: _____

Signature: _____ Date: _____

Email: _____

Thank you for your interest in showing your artwork at the Center Gallery!

Brittania Kerschner

Gallery Manager/Curator, The Center Gallery
The Washington Center for the Performing Arts
gallery@washingtoncenter.org

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For more information about the Washington Center Gallery, email gallery@washingtoncenter.org