The Rep Lighting Plot that we have currently in the air is comprised of:

**Over Stage:**

- **3 Color Top Light,** (4 Instruments 8” Fresnel total per color on each of the 1st, 2nd, and 3rd Electrics)
- **1 No Color,** (3 Instrument Par 64 total each or the 1st, 2nd, and 3rd Electrics)
- **2 Color High Sides,** (4 Instruments total 2 per side, per color on each of the 1st, 2nd, and 3rd Electrics)
- **Gobo Pipe Ends,** (2 Instruments total per color on each of the 1st, 2nd, and 3rd Electrics)
- **CYC Lights,** (5 Units with 3 Color Cells 4th Electric)
- **Specials,** (Several Ellipsoidal Spots rigged in the remaining gaps of the 1st Electric)
- **Misc Specials,** (Rigged on the 2nd Electric)

**FOH:**

- **3 Color Wash,** (2 Par 64’s Per Wash)
- **Down Stage Generals,** (12 Instruments on Catwalk)
- **Mid Stage Generals,** (12 Instruments on Catwalk)
- **Center Fill Generals,** (4 Instruments on Catwalk)
- **High Cove Bridge Specials,** (12 Instruments on Upper Bridge Catwalk)

**Proscenium Apron**

- **2 Color Top Light,** (3 Instruments per color)
- **2 Color High Side,** (4 Instruments total, 2 per side, per color)