

2018-2019 Prelude Series Application for pre-show lobby music

The Washington Center for the Performing Arts is pleased to offer local musicians an opportunity to perform in the lobby prior to select main stage events. This is a great opportunity for musicians to showcase their skills and abilities to an engaged and excited audience.

The Prelude Series is designed to:

- Raise awareness of the diverse talent in our community
- Enhance the artistic environment through live music
- Provide a performance venue for musicians
- Build community among musical groups and throughout the neighborhood.

All styles of musical expression, both instrumental and/or vocal, composed, and/or improvised, are encouraged, including but not limited to; classical, pop/rock, folk, jazz, contemporary, zydeco, hip hop, etc. Some music would be acoustic.

Any electronic equipment or amplification used would be for the purpose of creating sound rather than reinforcing sound. Due to space limitations and tuning expenses, we are not able to provide a piano. Groups may provide their own digital keyboard. We have a limited number of music stands and chairs on site for your group to use.

Each artist/ensemble will be required to:

- Set-up and be ready to perform 5 minutes prior to lobby doors opening (typically one hour before curtain time)
- Perform for 50 minutes for Main Stage shows or 80 minutes for Main Stage shows with Art Gallery Receptions

Each artist/ensemble member will receive one complimentary ticket to that day's event when available.

Artists will be chosen by Washington Center staff. To apply, please complete this application, submit a letter of interest and an audio or video work sample (not to exceed 6 minutes). Work samples can be submitted as email attachments or links to an upload site like Youtube or Vimeo. Applications accepted by mail or in person: Attn. Alyssa Bleckwehl or by email: ableckwehl@washingtoncenter.org.

Please forward this to anyone who might be interested!

APPLICATION
2018-2019 Prelude Series

Artist or Ensemble Name	Contact Name
Contact Email	Contact Phone Number
Address	City, State, Zip
Number of Performers: _____ (Best suited for groups of 5 or less)	<input type="checkbox"/> We need music stands Quantity: _____
Performer Names: _____	<input type="checkbox"/> We need chairs Quantity: _____

Check the box next to dates you are interested in performing. Arrival times listed in **bold**.
Performers should be ready to play by 6:25pm most dates (5:55pm on Gallery Reception nights).

	Tue, Oct. 2 6:15pm Stephen Stills & Judy Collins*
	Thu, Oct. 4 6:15pm Shoshana Bean
	Sun, Oct. 7 12:45pm Dave Wickerham plays The Great American Songbook
	Thu, Oct. 11 6:15pm Keb' Mo' Solo*
	Thu, Oct. 16 6:15pm National Geographic Live: Vincent J. Musi
	Thu, Oct. 25 6:15pm BodyVox
	Sat, Oct. 27 6:15pm Puddles Pity Party
	Sat, Nov. 3, 2018 6:15pm Capitol Steps
	Thu, Nov. 15, 2018 6:15pm Seattle International Comedy Competition
	Sun, Nov 25, 2018 4:15pm <i>The Greatest Showman</i> Sing Along (perform 30 minutes on the main stage)
	Tue, Jan. 8, 2019 6:15pm Six Appeal
	Wed, Jan. 16, 2019 6:15pm The Wizard of Oz*
	Thu, Feb. 7, 2019 6:15pm Golden Dragon Acrobats
	Thu, Feb 14, 2019 6:15pm Best of Seattle Stand Up
	Sun, Feb. 24, 2019 6:15pm Natalie MacMaster & Donnell Leahy
	Fri, Mar. 15 6:15pm Ladies of Laughter
	Thu, Mar. 28 6:15pm National Geographic Live: Thomas Peschak
	Sat, Apr. 6 5:45pm Gallery Reception and Piano Battle
	Wed, Apr. 10 6:15pm Gilbert & Sullivan's <i>The Mikado</i>
	Sat, May 4 6:15pm God is a Scottish Drag Queen 2
	Thu, May 16 5:45pm Gallery Reception and Taimane Gardner

*Event tickets not available.

All dates and times are subject to change or cancellation.

Return completed applications to ableckwehl@washingtoncenter.org or fax 360-754-1177.
Applicants will be selected by Washington Center staff and notified as soon as possible.