

## **AUDIO ENGINEER / AV TECH**

The Washington Center is seeking an experienced audio engineer / audio visual tech with a passion for live performing arts.

## **ABOUT THE WASHINGTON CENTER FOR THE PERFORMING ARTS**

We inspire audiences and artists of all ages through live performances, enriching the vibrancy of our community. We are home to over 20 local Artistic & Community Partners. We get equally excited about students arriving in yellow school buses and filling the theater as seeing our favorite artists onstage. We thrive on the excitement of facilitating live performances.

## **POSITION SUMMARY**

As an employee at The Washington Center for the Performing Arts, you will provide the best in production and client services and work as an ambassador for the performing arts in our community. You will be under the general supervision of the Production Manager. This non-exempt, non-regular, three-quarter time position will maintain the highest level of professionalism and performance readiness. You must be able to communicate clearly, respectfully, and work cohesively with all employees at the Center in order to maintain our superior level of service.

The Audio Engineer / AV Tech / Production Crew member must have a developed social awareness to engage and work well with the full range of people that attend and use The Washington Center. Mixing live/recorded sound and projecting video content is integral to the artist and patron experience and the person in this position must be dynamic and capable of responding to those needs in the theater.

## **DUTIES AND RESPONSIBILITIES:**

### **1. Audio Engineer**

- The Audio Engineer has a substantial background in live sound reinforcement, theatrically cued playback and is highly skilled at the operation of digital and analog audio mixing consoles and the associated outboard gear.
- The Audio Engineer has considerable knowledge of Dante (digital audio network through Ethernet) and associated operation of the software, hardware and network protocols.
- The Audio Engineer is competent at sound equipment maintenance and has a broad based understanding of the evolving technology that may be of benefit to the advancement of our audio equipment inventory and operations.
- The Audio Engineer is experienced in reading tech riders, translating stage plots and input lists to facilitate the needs of our artists, as well as recommending the equipment that will be required to fulfill those tech requests.
- Communicates well with all and uses a clear, enthusiastic tone and body language at all times. Patrons interacting with our team should feel appreciated and welcomed through your actions.

## 2. Audio Visual Tech

- Substantial background experience in video playback operations. The video component is concurrent with the audio operations and includes video playback of multiple formats for live presentations.
- Besides audio, it is essential for this candidate to have the knowledge of operating video projection systems, scaling and utilization of programs such as PowerPoint, Keynote, and QLab the multimedia playback cue-based software.
- You will be asked to work with both OS and Windows associated software and the setup of both Mac and PC's as a means of content playback.

### REQUIRED QUALIFICATIONS:

- A minimum 5 years in live sound reinforcement, theatrically cued playback;
- Skilled in digital and analog audio mixing consoles and outboard gear and associated protocol.
- Competent at sound equipment maintenance;
- Broad understanding of evolving audio technology;
- Ability to understand and transpose stage plots and input lists;
- Ability to recommend equipment to meet artist rider requests;
- Skilled operator of video projection systems;

### PREFERRED ADDITIONAL QUALIFICATIONS:

- Loading and unloading trucks, capable of lifting, pushing or pulling heavy objects;
- Hanging lights;
- Running consoles (sound, lighting, etc.);
- Rigging (loading, unloading stage weight, working the fly rail; etc.);
- Other stage related activities;

This individual must have an energetic, positive attitude, a willingness to work as part of a team with our Center staff, Crew (both house, and over hire production crew), Artistic Partners, commercial rentals, touring professionals, community-based performing groups, and volunteers.

**SUPERVISION:** The employee will report directly to the production manager of The Washington Center.

**COMPENSATION:** Hourly rate is dependent on qualifications. The minimum hourly rate is: \$19.69  
Health and dental available after 60 days. Up to 3% matched 403(b) contributions after 1 year.  
The Washington Center has an IATSE labor contract and this house crew position is classified as ¾ time.

### HOW TO APPLY

Submit a cover letter, resume and 3 references by mail or email with Audio Engineer/AV Tech as the subject line. No phone calls please. Those chosen for an interview will be contacted directly. Application deadline is January 18<sup>th</sup> 2019 however the position will be open until filled.

#### Mail:

Audio Engineer/AV Tech  
The Washington Center  
512 Washington ST. SE  
Olympia, Washington 98501

#### Email:

[employment@washingtoncenter.org](mailto:employment@washingtoncenter.org)  
Subject Line: Audio Engineer/AV Tech