

2019-2020 Prelude Series Application for pre-show lobby music

The Washington Center for the Performing Arts is pleased to offer local musicians an opportunity to perform in the lobby prior to select main stage events. This is a great opportunity for musicians to showcase their skills and abilities to an engaged and excited audience.

The Prelude Series is designed to:

- Raise awareness of the diverse talent in our community
- Enhance the artistic environment through live music
- Provide a performance venue for musicians
- Build community among musical groups and throughout the neighborhood.

All styles of musical expression, both instrumental and/or vocal, composed, and/or improvised, are encouraged, including but not limited to; classical, pop/rock, folk, jazz, contemporary, zydeco, hip hop, etc. Some music would be acoustic.

Any electronic equipment or amplification used would be for the purpose of creating sound rather than reinforcing sound. Due to space limitations and tuning expenses, we are not able to provide a piano. Groups may provide their own digital keyboard. We have a limited number of music stands and chairs on site for your group to use.

Each artist/ensemble will be required to:

- Set-up in advance of doors opening (to be arranged with the events staff)
- Perform for 50/55 minutes for Main Stage shows or 80 minutes for Art Gallery Receptions

Each artist/ensemble member will receive one complimentary ticket to that day's event when available or opportunity for standing room. Each artist/ensemble will receive \$100.00.

Artists will be chosen by Washington Center staff. To apply, please complete this application, submit a letter of interest and an audio or video work sample (not to exceed 6 minutes). Work samples can be submitted as email attachments or links to an upload site like Youtube or Vimeo. Applications accepted electronically, by mail or in person: Attn. Alyssa Bleckwehl or by email: ableckwehl@washingtoncenter.org.

Please forward this to anyone who might be interested!

APPLICATION
2019-2020 Prelude Series

Artist or Ensemble Name	Contact Name
Contact Email	Contact Phone Number
Address	City, State, Zip
Number of Performers: _____ (Best suited for groups of 5 or less)	<input type="checkbox"/> We need music stands Quantity: _____
Performer Names: _____	<input type="checkbox"/> We need chairs Quantity: _____

Prelude performance begins when lobby doors open, usually 1 hour before the performance start time. Arrival time and set-up details will be discussed upon approval of your application.

	Sun, Oct. 6 6:30 PM <i>The Simon & Garfunkel Story</i>
	Thu, Oct. 17 6:30 PM Che Apalache
	Fri, Oct. 25 6:30 PM California Guitar Trio + Montreal Guitar Trio
	Sat, Nov. 2 1:00 PM National Geographic Live: Ronan Donovan
	Tue, Nov. 12 6:30 PM Pilobolus
	Wed, Nov. 20 6:30 PM Taj Mahal Quartet
	Thu, Nov 21 6:30 PM Seattle International Comedy Competition
	Sun, Dec. 1 12:00 PM Art gallery reception
	Sun, Dec. 1 6:00 PM Derik Nelson & Family
	Fri, Jan 10, 2020 6:00 PM Art gallery reception
	Sat, Jan. 11, 2020 6:30 PM Mavis Staples
	Thu, Jan. 16, 2020 6:00 PM <i>An American in Paris</i>
	Fri, Jan 31, 2020 6:30 PM <i>Bohemian Rhapsody</i> Sing-Along
	Sat, Feb. 8, 2020 6:30 PM The Naked Magicians
	Fri, Feb. 14, 2020 6:30 PM Silent Movie: <i>Lucky Star</i>
	Fri, Feb. 21, 2020 6:30 PM The Good Humor Men
	Sat, Feb. 22, 2020 6:30 PM <i>Looking for Tiger Lily</i>
	Fri, Mar. 6, 2020 6:30 PM Ladies of Laughter
	Sun, Mar. 8, 2020 1:00 PM Silent Movie: <i>The Hunchback of Notre Dame</i>
	Fri, Mar. 27, 2020 6:00 PM Art gallery reception
	Sat, Mar. 28, 2020 6:30 PM Koresh Dance Company
	Sat, Apr. 4, 2020 6:30 PM Meow Meow
	Thu, Apr. 9, 2020 6:30 PM Pink Martini
	Fri, Apr. 17, 2020 6:30 PM <i>Boogie from the Bayou</i>
	Tue, May 19, 2020 6:30 PM National Geographic Live: Mireya Mayor
	Tue, Jun. 2, 2020 6:00 PM Art gallery reception
	Thu, Jun. 4, 2020 6:30 PM The Temptations

Event tickets are not guaranteed. Standing room may be available.

All dates and times are subject to change or cancellation.

Return completed applications to ableckwehl@washingtoncenter.org. Applicants will be selected by Washington Center staff and notified as soon as possible.