

Rental Rates and Information JULY 2020-- JUNE 2021

WASHINGTON CENTER GENERAL INFORMATION

The Washington Center, Olympia's largest performing arts facility, is committed to providing a wide variety of entertainment and cultural activities for South Puget Sound. Located in the heart of the capital city, the Washington Center has become a community-gathering place that provides a focus for the arts, educational programs and cultural enrichment unique to the region. Not only available for the performing arts, the Center's Stage I, Stage II and lobby areas have and continue to be used for public and private events, seminars, workshops, weddings and receptions by various business and civic organizations, schools, community groups and individuals.

Our multi-purpose facility contains a 983-seat main stage proscenium theater with four seating levels in a three-and-a-half story auditorium, and our Black Box theater houses a smaller flexible seating space which accommodates a multitude of uses.

Since 1985, the Washington Center has hosted over 6000 events and over two million theater-goers. Our history is as rich as our purpose. The Washington Center could rightly be called the grandchild of the old Liberty Theater, a vaudeville house opened on the same site in 1924. The Liberty was then renovated and refurbished for movies in 1948, becoming the Olympic Theater. The Center still retains the flavor of the old 1924 façade, although the interior was completely redone. The theater is now an elegant performing arts center and community facility.

MISSION STATEMENT

We inspire audiences and artists of all ages through live performances,
enriching the vibrancy of our community

WASHINGTON CENTER RENTAL/LABOR RATES – effective July 2020

WCPA STAGE I MAIN STAGE – NON-PROFIT RENTAL RATES

\$975 per day or 10% of gross ticket sales whichever is greater.
\$725 per day for 4 or more consecutive days vs 10%
\$700 per day Education rate vs 10%
(Education rate is only available for Sunday-Thursday)

WCPA STAGE I MAIN STAGE – COMMERCIAL RENTAL RATE

\$1400 per day vs 12%

WCPA STAGE II BLACK BOX-NON-PROFIT RENTAL RATES

\$225 per day or 10% of gross ticket sales whichever is greater.
\$200 per day for 4 or more consecutive days or 10%
\$150 per day Education rate vs 10%

WCPA STAGE II BLACK BOX- COMMERCIAL RENTAL RATES

\$350 per day Commercial rate vs 12%

KJM MAIN STAGE

\$600 per day vs 10%

KJM BLACK BOX

\$125 per day vs 10%

Stage labor\$35 per hour/per person with a 4hr. minimum
Stage labor overtime\$52.50 per hour/per person after 8 in a day
Front-of-house labor\$30 per hour/per person
Front-of-house labor overtime\$45 per hour/per person after 8 in a day
Box office setup fee Main Stage\$100, \$50 additional performance, \$200 maximum
Box office setup fee Black Box.....\$50, \$25 additional performance, \$100 maximum
Box office setup fee for any VIP/Special event/Separate ticketed event...additional \$100
Ticket Service fee (plus reprints and exchanges).....\$4.00/ticket for NPOs \$5.00/ticket for commercial rentals
Piano use fee\$200, includes one tuning
Wi-Fi access.....\$50
Damage/excessive cleaning.....\$25 per hour/per person or actual cost
Ushers Main Stage.....\$100 per performance
Ushers Black Box.....\$50 per performance
Poster distribution\$90 flat rate for 100 posters
Merchandise commission10% of gross proceeds for non-profit rentals
.....20% of gross proceeds for commercial rentals
Request no alcohol service at public events.....\$300 buyout

INSURANCE: Liability Insurance is required for **every event**

Liability limits are: Per Occurrence - \$1,000,000 General Aggregate - \$2,000,000

WASHINGTON CENTER EVENT INFORMATION

This information is provided to assist you in estimating expenses for labor hours required for your event. All events have different staffing needs which make it difficult to provide a final cost estimate prior to the event. During your production meeting we will make every effort to estimate the number of staff required so that you may calculate labor expenses. The final invoice/settlement will be mailed to you shortly after your event.

PRODUCTION MANAGER: The Production Manager is responsible for transposing the technical requirements of the event prior to the actual rental of the space. Each event has different technical needs depending on the complexity of the set, lighting, and audio components. You will be billed for preparation time, rehearsals, event/performance run time and to restore the space to its original condition prior to your load-in. The Production Manager will determine the final number of staff required for any given set up procedure.

STAGE LABOR: Our staff will work with your organization to ensure that all artistic, technical, and logistical requirements are satisfied. Each event will be fully contained within the stage and lobby space that is rented. All sets and equipment must be loaded out by the end of the contracted period. All events require Washington Center staff to manage stage, technical and lobby activities prior to, during the event and until at least all sets and equipment are removed from the theater. The Washington Center has a labor agreement with IATSE local #15. The labor rate is \$35 per hour for each staff person required to assist in the set-up, run of the event, set strike and restoration of the theater to its original condition. There is a four (4) hour minimum labor call per staff member. Hourly charges for any and all hours worked by any stage crew member in excess of 8 hours in a calendar day shall be charged \$52.50 per hour. All hours worked between the hours of midnight and 7:00 am shall be compensated at the rate of double time. Technical crew shall be allowed a meal period of at least thirty (30) minutes which commences no less than two (2) hours nor more than five (5) hours from the beginning of the shift. If a meal break is not called by the end of the fifth (5th) hour of work, compensation of double times the base rate at the beginning of the sixth (6th) hour must be paid until a meal break is called.

STAGE CREW: The number of stage crew varies according to the complexity of the set, rigging, lighting, and audio requirements as determined by the Washington Center Production Manager. There will be 2–3 crew members at a minimum on staff for rigging of sets, hanging and focusing lighting equipment, audio installation, and other set up. The Stage Crew is composed of light board, audio board, fly grip and spot operators, and additional technical assistants as needed. Complex theater, choral or musical events which require a set load-in, set up of riser platforms or acoustic shell may necessitate a crew of 4-6. You may supply your own qualified crew members to assist the Washington Center crew.

EVENT DIRECTOR/FRONT OF HOUSE MANAGER: One House Manager is required for each event with attendance projected to be fewer than 500 and 2 for an audience projected to be 500 or more; although actual staff requirements are determined by the Events Director. The FOH Manager is present whenever there is an audience or the lobby is occupied for any reason including loading in of lobby items. He/she will assist with any prearranged lobby set up and ensure audience comfort, safety and proper seating. The FOH Manager usually arrives 2 hours prior to the event to prepare the facility, assign ushers, and meet with the producer to review special seating needs and latecomer policy. The FOH Manager is required to stay until the audience has left and the lobby is completely vacated. All Front of House services are billed at \$30 per hour per person. Hourly charges for any and all hours worked by front of house member in excess of 8 hours in a calendar day shall be increased to \$45.00.

Regular janitorial services are included in the rental fee. Additional cleaning fees may be charged at \$20 per hour if the facility requires specific cleaning directly related to use during an event.

PRODUCTION MEETINGS: Organizations renting at either the Washington Center or the Kenneth J. Minnaert Center meet with the Washington Center Production Manager and Events Director (after submitting contracts and deposit) for a production meeting. This on-site meeting with our staff is included in the rental fee and critical to confirming all aspects of your event. These meetings shall be scheduled during regular business hours at least one month out from your event. Additional meetings with members of our staff will be billed at \$20 per hour.

USHERS: All rental events require the use of Washington Center trained ushers under the direction of the FOH Manager. The Washington Center offers usher training approximately every month. Organizations wishing to supply their own ushers must arrange for an usher staff of twelve to eighteen for an audience of 500 or more and each of their ushers must have attended the Washington Center volunteer usher training. The Washington Center will schedule ushers for all events where they are not provided by the renting organization. The cost if we provide ushers will be:

Commercial Rental:	Stage I - \$200	Stage II - \$100
Non Profit Rental:	Stage I - \$100	Stage II - \$ 50

TICKETING: All ticketed events for either theater must be handled through the Washington Center Box Office, with the exception of public school events. After contracting, ticketing arrangements are made directly with the Box Office Manager. **WCPA Box Office Services are required for all ticketed events.**

Stage I Ticket set up fee (one event or first performance in a run)	\$100
Stage I Each additional event or performance	\$ 50
Stage I Maximum amount	\$200
Stage II Ticket set up fee (one event or first performance in a run)	\$50
Stage II Each additional event or performance	\$25
Stage II Maximum amount	\$100
Stage I Service charge on each ticket sold or checked out	\$4.00 NPO \$5.00 Commercial

Box Office setup fee for any VIP/Special Event/Separate ticketed event shall be an additional \$100

The Box Office is open for ticket sales Tuesday through Saturday 12:00 noon– 5:30 pm and two hours prior to each performance. The Box Office at the Kenneth J. Minnaert Center is open 1.5 hours prior to each performance. The Washington Center Box Office accepts Visa, MasterCard, Discover Card, American Express, personal checks and cash. Ticket purchases can be made in person, by phone, fax request or on the internet. Tickets may also be checked out to the producer for distribution and will be subject to the \$4.00 ticket service fee for NPOs and a \$5.00 ticket service fee for commercial rentals.

SEATING: The Washington Center has established a policy of opening the lobby area to the public one hour prior to each event. Theater doors open for seating 30 minutes prior to the performance. Admittance for other types of events can be arranged with the Washington Center staff.

CONCESSIONS: The Washington Center offers an assortment of cookies, fresh ground coffee, tea and soft beverages in addition to beer and wine. The Washington Center controls all liquor sales. For liquor sales at the Kenneth J. Minnaert Center please consult the Director of Event Services.

CATERING: The Washington Center maintains caterer relationships with several local catering companies. Catering must be arranged through these companies. If you prefer to provide your own food, a \$75 potluck fee will be assessed. In Stage II you may serve food and beverages with express written permission from the Executive Director. A banquet license is required to serve alcoholic beverages. You can arrange for this permit directly

through the Washington State Liquor Control Board web site. (liq.wa.gov) Click on the Banquet Permit icon. This permit must be signed by the Events Director and provided 5 days before the event.

MERCHANDISE: Sale of merchandise in the lobby can be arranged with the Event Services Director. The Washington Center will retain 20% of all merchandise sales, although we **may**, at our discretion, reduce the commission to 10% for NPOs.

INSURANCE: *Liability Insurance is required for every event held at the Washington Center or the Kenneth J. Minnaert Center for the Arts.*

Liability limits are:

Per Occurrence	\$1,000,000
General Aggregate	\$2,000,000

Liability Insurance cannot be purchased through The Washington Center. Please provide a copy of your policy naming The Washington Center/SPSCC as the additionally insured at least 5 days before your event.

MARKETING: Users are responsible for marketing their own events however the Marketing Department does offer services to users to facilitate their marketing plans. Users may arrange a meeting with the Marketing Dept. to contract specific aspects of their marketing plan, such as posters, email blasts, etc. A list of WCPA Marketing Services is available by emailing marketing@washingtoncenter.org.

Online Calendar Listing requires renter/producer-provided copy and images for a listing on the WCPA online events calendar and your unique event page on The Washington Center web site. Calendar listing is contingent upon receipt of event deposit, fully executed contract, ticketing and event information material as provided by the producer. The event page contains all provided event materials, images, ticket prices, and online access to purchase tickets. Listing includes events open to the public. Private events may be listed with your permission. Images for the web site are to be provided as .jpg files. The Marketing Department reserves the right to edit provided material and to crop and size images as needed.

All advertising schedules under WCPA contract must be pre-approved by the Washington Center marketing department. The Washington Center has contracts with several area newspapers offering discounted advertising rates. If you create your own publicity materials, you may not use The Washington Center logo or fonts similar to those used by The Washington Center, or in any other way suggest that your performance is being presented by The Washington Center. Please send a copy of your materials to the Center before they are produced.

Poster and flyer distribution material promoting your event at the Washington Center/Kenneth J. Minnaert Center can be arranged in advance and is subject to availability. Distribution covers the tri-city area with an average of 100 posters hung per event.

MUSIC RIGHT FEES: Any user who performs copyrighted musical works in public, and whose performances are not specifically exempt under the Law, needs a license from ASCAP and BMI. This includes musical works performed or incorporated in an event on which “Dramatic Rights” have not been contracted. Events that are subject to ASCAP and BMI fees may be contracted for directly with an ASCAP and BMI agency or can be arranged through the Washington Center. To determine if your event is subject to these charges, please inquire during the contracting period.

ALCOHOL/LIQUOR Liability: Consumption of alcoholic beverages is permitted at the Washington Center as long as the Center provides the alcohol and bartenders. For alcohol service at the Kenneth J. Minnaert Center please consult with our Director of Event Services. Details to be worked out at the Production Meeting.

WASHINGTON CENTER Equipment and rates: (A full technical packet is available upon request)

Steinway D 9’ Concert Grand Piano (includes one tuning)	\$200 per day
Kimball 6’ Baby Grand Piano (includes one tuning)	\$200 per day
Additional piano tunings	Cost plus 10%
Wurlitzer Organ	\$250 per day
Digital projector (WCPA Stage I only)	\$50 per day
Portable projector & screen (WCPA Stage II only)	\$25

KENNETH J. MINNAERT CENTER FOR THE ARTS Equipment and rates: (A full technical packet is available upon request)

Steinway B Grand Piano (includes one tuning)	\$200 per day
Kawai Grand Piano	\$200 per day
Additional piano tunings	\$200 per day

Other equipment availability to be determined upon request.